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Valentine's Day Medley

First verse of medley is from Harry James and Kitty Kallen's *It's Been A Long Long Time* 1945:

(C)Never thought that (Cmaj7)you would be (Dm7)standing here so (G7)close to me
(Gm7)There's so much I (C9)feel that I should (F)say(Fm)
But (C)words can (Am)wait un-(Dm7)til some (G7)other (C)day(Am-Dm7-G7)

(C)Kiss me once, then (C^{add B}) kiss me twice then (Am7)kiss me once a-(Am7^{add G})gain
It's been a long (F^{#maj7})long (G7)time
(Dm)Haven't felt like (Dm^{add 7th}) this my dear since (Dm7)can't remember (Dm6)when
It's been a (Dm7)long (G9)long (C)time
You'll never (G)know how many (Em7)dreams
I've (Em7^{add 5th})dreamed a-(A7^{sus4})bout you(A7)
Or (Dm7)just how empty (Dm7^{add 5th})they all seemed with-(G7^{sus4})out you(G7)
So(C)kiss me once, then (C^{add B}) kiss me twice then (Bm7^{add 5th}) kiss me once a-(A7)gain
It's been a (Dm7)long (G7)long (C)time

3/4 time

From *Hold Me, Thrill Me, Kiss Me* –Mel Carter 1965:

They (Dm)told me “Be (G)sensible with your (C)new love(Am)
Don't be (Dm7)fooled, thinking (G)this is the last you'll (C)find (Cmaj7)
But (F#m)they never stood in the dark with (Em)you, love (Em7)
When you (Am)take me in your (D)arms and drive me (G)slowly out of my mind

(C)Hold me, (Am)hold me
(Dm7)Never let me (G)go until you've (C)told me, (Am)told me
(Dm7)What I want to (G)know and then just (Am)hold me, (C)hold me
(F)Make me tell you (G)I'm in love with (C)you(F-C)

From *All I Have To Do Is Dream* –Everly Brothers 1958:

Once (F)I could make you mine
(Em)Taste your lips of wine
(F)Anytime (G)night or (C)day(C7)
The (F)only trouble then, (Em)way back when
I was (Dm7)dreamin' my (D)life a-(G)way

I (C)needed you (Am)so (F)I could've (G)died
I (C)loved you (Am)so (F)and that is (G)why
When-(C)ever I (Am)wanted you (F)all I had to (G)do was
(C)Dre-ea-ea-ea-(F)ea-ea-ea-(C)eam

From *Come What May* –Ewan McGregor and Nicole Kidman in *Moulin Rouge* soundtrack 2001:

(C)But I never knew I could (D)feel like this
(F)It's like I've never seen the (C)sky be-(G)fore
(Am)I want to vanish in-(D)side your kiss
(F)Every day I love you (C)more and (G)more
(Am)Listen to my heart, can you (D)hear it sing?
(F)Telling me to (G)give you (C)everything
(Am)Seasons may change (D)winter to spring
But I'll (C)love you until the (Fmaj7)end (G)of (C)time
(Em)Come what (Am)may, come what (D)may
I will (C)love you until my (Fmaj7)dy-(G)ing (C)day

From *Hold Me, Thrill Me, Kiss Me* –Mel Carter 1965:

So(C)thrill me, (Am)thrill me
(Dm7)Walk me down the (G)lane where shadows (C)will be, (Am)will be
(Dm7)Hiding lovers (G)just the same as (Am)we'll be, (C)we'll be
(F)When you make me (G)tell you I love (C)you(D) *Move up one key*

Then(D)kiss me, (Bm)kiss me
(Em7)When you do, I'll (A)know that you will (D)miss me, (Bm)miss me
(Em7)If we ever (A)say adieu so (Bm)kiss me, (D)kiss me
(G)Make me tell you (A)I'm in love with (D)you(Bm)
(G)Never, never, (A)never let me (D)go(Bm)
(G)Never, never, (A)never let me (D)go

Pause and return to 4/4 time

From Harry James and Kitty Kallen's *It's Been A Long Long Time* 1945:

(D)Never thought that (Dmaj7)you would be (Em7)standing here so (A7)close to me
(Am7)There's so much I (D9)feel that I should (G)say(Gm)
But (D)words can (Bm7)wait un-(Em7)til some (A7)other (D)day(Bm7-Em7-A7-Dmaj7)